

Thank you for purchasing an Accusound Omni-Directional Microphone System for Cello. (AC-FO-03)

Attach the wider part of the mic neck at the cable end, to the clip on the cradle. Then attach the cradle to the tailpiece of your instrument using the integral rubber band.

Please try the mic in a variety of positions, we recommend over the f hole on the bass side, level with the bridge as a good starting point, but optimum positioning depends on the instrument and the subjective nature of sound. Don't be afraid to experiment, the neck is flexible and will not be damaged by any reasonable manipulation and the mic can be easily unclipped for repositioning on the treble side instead.

Use of the windshield is optional but if required is more conveniently fitted before placing the mic in position.

The wire can then be plugged into the rectangular power unit, which in turn can be placed on a belt or in a pocket.

If you are using a mixer desk with phantom power provision, no battery should be inserted into the power unit and the switch may be left in the "off" position. Using a standard microphone cable the unit should then be connected to the microphone input of your desk.

If your system does not provide phantom power, please insert the battery and ensure that the unit is switched on.

The three switch positions are:

- a) "off"
- b) "on" providing a flat (natural) frequency response (indicated by a straight line).
- c) "on" providing a bass roll off facility (indicated by a bent line).

Any additional cables can be supplied in standard lengths of 2, 5 and 10 metres. (Other lengths are available on request). When placing an order, please specify length and type of connectors required.